



## Student Learning Outcomes Plan

Effective Communication - Fall 2017

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Page 1: Welcome

### Q1

First, please tell us a little about yourself:

Your name:

**Ken Witkoe**

The name of your program

**Broadcasting Video Production**

### Q2

Is your program externally accredited?

**Yes, our program is externally accredited.**

Page 2: Plan to improve student outcomes - part 1 (R/U)

### Q3

Please list your chosen CLSO and associated course number as they appear in the MCO. This first one should be emphasized early in a student's program and center on students' ability to Remember/Understand (R/U) concepts/attitudes/skills. Students demonstrate effective communication at this level by: Reading and listening analytically with understanding and openness toward other points of view; writing and speaking clearly, accurately, fluently and with a sense of continuity.

Course #

**Broad 114**

SLO

**Demonstrate basic lighting, camera and audio set up for productions**

### Q4

How will you assess this first CSLO?

**Discussion,**

Describe the improvements in students' skill or understanding you hope to see on this assessment::

Students will be able to articulate the differences between focuses used in camera operations in a class discussion

### Q5

What will you change to improve student learning on this CSLO?

Show examples of peer work that has focus issues and those that have exemplary work

**Q6**

How will these results affect your teaching/program?

It will show me if this method is effective and give students a goal to shoot for (no pun intended)

Page 3: Plan to improve student outcomes - part 2 (A/A)

**Q7**

Please list your second chosen CLSO and associated course number as they appear in the MCO. This second one should be emphasized mid-way through a student's program and center on students' ability to Analyze/Apply (A/A) concepts/attitudes/skills. Students demonstrate effective communication at this level by: Recognizing academic and personal obstacles to learning and demonstrating strategies to overcome them; showing respect for self and others; communicating needs and making decisions.

Course #

**Broad 114**

SLO

**Identify basic equipment in field and studio productions**

**Q8**

How will you assess this second CSLO?

**Observation,**

Describe the improvements in students' skill or understanding you hope to see on this assessment::

Students will be able to trouble shoot workflow challenges by analyzing a starting point in equipment set up and following it through to the end and applying techniques to solve the problem.

**Q9**

What will you change to improve student learning on this CSLO?

create a problem in an audio system and observe the students individually as they solve the issue and make the system work correctly

**Q10**

How will these results affect your teaching/program?

Students will be able to quickly and effectively apply trouble shooting skills

Page 4: Plan to improve student outcomes - part 3 (C/E)

**Q11**

Please list your third chosen CLSO and associated course number as they appear in the MCO. This third one should be emphasized late in a student's program and center on students' ability to Create/Evaluate (C/E) concepts/attitudes/skills. Students demonstrate effective communication at this level by: Articulating and setting priorities; making ethical decisions; working independently as well as cooperatively to develop awareness of and sense of responsibility for the wider community.

Course #

**Broad 255**

SLO #

**design and draw a set to scale**

**Q12**

How will you assess this third CSLO?

**Essay/Written Report,**

Describe the improvements in students' skill or understanding you hope to see on this assessment:: students will redesign our current set by creating their own set on paper. These designs will be reviewed by their peers and a set will be chosen to adapt in our studio

**Q13**

What will you change to improve student learning on this CSLO?

Give students more control over the creative decisions for set production

**Q14**

How will these results affect your teaching/program?

It will help to foster individual input and agreement or collaboration amongst the students