



Student Learning Outcomes Plan

Critical Thinking - Fall 2016

Page 1: Welcome

Q1

First, please tell us a little about yourself:

Your name:

Ken Witkoe

The name of your program

Broadcasting Video Production

Q2

Is your program externally accredited?

Yes, our program is externally accredited.

Page 2: Plan to improve student outcomes - part 1 (R/U)

Q3

Please list here the associated course number of your chosen SLO as they appear in the MCO or SLO Matrix. This first one should be emphasized early in a student's program and center on students' ability to Remember/Understand (R/U) concepts/attitudes/skills. Students demonstrate critical thinking at this level by: Recognizing the need for both quantitative and qualitative information while formulating questions; identifying available technologies/analytical methods; discerning that accurate and complete information is the basis for effective decision making.

Course #

503

SLO

Demonstrate basic camera and audio set up for productions

Q4

How will you determine the extent to which student achievement has increased on this first SLO? (For example, "___% percent of my students need to score a minimum ___% on the lab practical)

65% of my students need to score a minimum of 100% on the lab project. (my students will efficiently be able to disassemble, assemble a tripod and fluid head, attach a camera, balance and secure a camera, connect power, attach audio devices, and monitor record audio, set correct recording formats, capture correctly framed and exposed video and audio and review recording on the camera)

Q5

What will you do differently this year to bring about the improvement you intend?

Increase focus and individual contact with students requiring basic camera and audio set up and using formative and as well as self assessment techniques

Q6

How will these results affect your teaching/program?

Help me as an instructor to self evaluate the success of my teaching method

Page 3: Plan to improve student outcomes - part 2 (A/A)

Q7

Please list here the associated course number of your chosen SLO as they appear in the MCO or SLO Matrix. This second one should be emphasized mid-way through a student's program and center on students' ability to Analyze/Apply (A/A) concepts/attitudes/skills. Students demonstrate critical thinking at this level by: Demonstrating skill gathering information from and within a certain field; analyzing, interpreting and synthesizing information, strategies, resources, evidence, and/or assumptions.

Course #	504
SLO	Set up lighting for productions

Q8

How will you determine the extent to which student achievement has increased on this second SLO? (For example, "___% percent of my students need to score a minimum ___% on the lab practical)

65% of my students need to score a minimum of 100% on the lab project (setting up a basic 3 point lighting interview)

Q9

What will you do differently this year to bring about the improvement you intend?

Increase focus and individual attention on each student in the lab project

Q10

How will these results affect your teaching/program?

Help me to self-assess my teaching method for student success

Page 4: Plan to improve student outcomes - part 3 (C/E)

Q11

Please list here the associated course number of your chosen SLO as they appear in the MCO or SLO Matrix. This third one should be emphasized late in a student's program and center on students' ability to Create/Evaluate (C/E) concepts/attitudes/skills. Students demonstrate critical thinking at this level by: Evaluating and testing solutions on the basis of origin, viewpoint, currency, relevance, completeness, validity and appropriateness; using creativity to generate diverse possible solutions and articulating reasoned solutions to others.

Course #

577

SLO #

Edit an audio and visual project using a non-linear edit program

Q12

How will you determine the extent to which student achievement has increased on this third SLO? (For example, "___% percent of my students need to score a minimum ___% on the lab practical)

65% of my students will need to score a minimum of 100% on the lab project (editing a personal final project OR completing post production editing on pre-recorded material)

Q13

What will you do differently this year to bring about the improvement you intend?

Increase focus and individual attention on each student in the lab project

Q14

How will these results affect your teaching/program?

Help me to self-assess my teaching method for student success